

T I T L E P A G E

DEC -8 1921

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✓ ALIAS LADYFINGERS

By Jackson Gregory✓

Photoplay of 5 reels

✓ Directed by Bayard Veiller

Scenario by Lenore J. Coffee✓

Author of Photoplay - Metro Pictures Corporation
U.S.A.

DEC -8 1921

From J. E. D. Meador,
Director of Publicity,
Metro Pictures Corporation,
1542 Broadway, New York.

S-25
A Bayard Veiller production for
Metro Pictures Corporation.
Adapted by Lenore J. Coffee from
Jackson Gregory's story.
Photography by Arthur Martinelli
Art Director, A. E. Freuderman.

METRO PICTURES CORPORATION

presents

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BERT LYTELL

in

"ALIAS LADYFINGERS"
(Six Parts)

-----CAST-----

ROBERT ASHE (Ladyfingers).....BERT LYTELL
Enid Camden.....Ora Carew
Justin Haddon.....Frank Elliott
Rachel Stetherill.....Edythe Chapman
Lieut. Ambrose.....DeWitt Jennings
Robert Ashe (at age of four).....Stanley Goethals

THE STORY

Five years after Rachel Stetherill, a tremendously rich old woman, disowns her only daughter for marrying against her wishes, the girl - a penniless widow with a little son - is killed in a traffic accident. The child, after wandering the streets in his hunger tries to steal some fruit from an Italian street vender. He is caught and the punishment administered by the vender attracts the attention of English Harry Ashe, a bank burglar. Ashe shows the boy how to steal the fruit without being caught and then attracted by the child's delicate hands adopts and trains him in his own profession.

Twenty years later Ladyfingers in an expert safe-cracker - Robert Ashe, supposedly the son of English Harry. To show his disregard for the police he opens a safe under the very nose of Police Lieutenant Ambrose, who has been trying to send him up for years, thereby winning a prize offered by the safe company to any one who can open the strong box without the combination.

-2- Ladyfingers.

In his office Ambrose is visited by Justin Haddon, the lawyer for the Stetherill estate who asks his help in locating a man who resembles the photograph of an elderly man which one of his clients has turned over to him. Ambrose informs him that it is the living image of Ladyfingers, the cracksman.

Strolling in the country Ladyfingers becomes acquainted with a beautiful girl in the neighborhood of the palatial home of old Rachell Stetherill, but fails to learn who she is. Meanwhile Haddon, knowing that Enid, the old lady's ward, will inherit her money if the grandson isn't found, plans to marry Enid, telling the old lady that the police have been unable to locate any one resembling the portrait which she had given him.

Haddon determines to lure Ladyfingers to the old lady's home and let her find out that he is a thief, figuring that once he knows she will never acknowledge him and he will get Enid. It is announced that Mrs. Stetherill will wear her famous pearls at a charity affair and Ladyfingers determines to be present.

The old lady notices his striking resemblance and talks to him while he is admiring the pearls. He sees Ambrose in the crowd but does not lose his nerve. The policeman excitedly summons Haddon and the two break in on the conversation. Mrs. Stetherill's pearls are gone and they accuse Ladyfingers. He is searched but they find nothing and when the angry woman starts to berate them for the indignity to the young man the pearls fall from her hand bag.

Mrs. Stetherill invites the young man whom she is convinced is her grandson, to visit and when Enid, the girl whom he had met on his stroll walks in he immediately consents. The positive old lady tells Haddon that she does not believe Ladyfingers is a crook but of he is she will find out. Ladyfingers in his conversations with Enid learns that she believes there is an inevitable punishment for all lawbreakers and realizing that he should not hope for her love returns to the house determined to leave.

-3- Ladyfingers.

Mrs. Stetherill gives Ladyfingers money to put in the safe. That night he packs his things and when it is dark slips down to the safe while Mrs. Stetherill watches him. As he closes the safe she confronts him and orders him from the house. Ambrose and Haddon are waiting at the door and refuse to listen to the old lady's plea to let him off. Haddon opens the safe and finds the money still there and also a note to Enid telling her that he is going.

Mrs. Stetherill informs him that he is her grandson but he decides that he must take his punishment for the crimes he has committed and confesses and serves two years in the penitentiary. As a free man he starts to run a little farm on shares and is found by Enid but refuses to renew his courtship, on the score that he is an ex-convict and so unworthy.

One day he returns to find her installed in the house and they begin life's journey together. But the lonely old lady who has watched the little family, for a baby boy has joined the circle, longs for a reunion and one day when standing on a hill overlooking the orchard the ground gives away and she is precipitated into the little group where the longed for reunion takes place.

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WASHINGTON, D. C.

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PRODUCTIONS



DEC -8 1921

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PHONE MAIN 1828

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...Dec..7th..... 1921

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